

*Festival*  
**REPUBLIC.**

# LATITUDE

**17<sup>th</sup> – 20<sup>th</sup> July 2008**  
**Henham Park, Southwold, Suffolk**

## **\*BAFTA Talks & Films\***

presents

**E A Dupont's** silent film **MOULIN ROUGE**

Accompanied by the **Matrix Ensemble** conducted by **Robert Ziegler**  
(score by **Mike Westbrook**)

And Q&As with

**\*GURINDER CHADHA\***

Hosted by **ALAN DAVIES**

and

**\* JOSEPH FIENNES and ADRIAN STURGES\***

Hosted by **JASON SOLOMONS**

**Music and Film Arena**

**\*PATRICK MARBER\***

Presents a Q&A on screenwriting and the films that inspire him  
Being interviewed by Kate Taylor

**\*GRANT GEE\***

Presents a Q&A for **JOY DIVISION**

**\*MIRA CALIX\***

With visuals from **Flat-e**

**BBC Radio 4 Arena**

**\*ROYAL COURT THEATRE WORKSHOP\***

**\*WRITERS ROOM with KATE ROWLAND\***

**\*HIGH TIDE\***

**Theatre Arena**

**\*THE BUSH THEATRE\***

present

**50 WAYS TO LEAVE YOUR LOVER**

The sold out Latitude Festival returns to the beautiful setting at Henham Park for another year of incredible performances from the world of music and creative arts. Things start hotting up on Thursday with some incredibly exciting performances. However, it doesn't stop there because not only can you sit back and soak up the sun while watching some of the most talented performers on the planet, you can also try and imitate their skills by getting involved yourself!

#### BAFTA Talks & Films

The British Academy of Film and Television Arts returns to the festival for a second year and is proud to present a dynamic series of events in 2008. Events include Q&As with BAFTA-nominated actor Joseph Fiennes, BAFTA-nominated director Gurinder Chadha, and an extraordinary outdoor screening of *Moulin Rouge* (1928) accompanied by a live orchestra.

On Thursday night, BAFTA will open the festival on **The Lake Stage** with a late-night screening of E A Dupont's silent film *Moulin Rouge*, with live music accompaniment from The Matrix Ensemble. Risky and morally questionable, this film follows a young man who becomes romantically involved with Parysia, star of the famed Paris dance hall, who also happens to be his girlfriend's mother. Certain scenes serve to remind us of the differing social norms held in the 1920s and how far we have moved away from them, but equally, the film demonstrates that the power of human lust was as potent then as it is today. This screening will have musical accompaniment from the **Matrix Ensemble** conducted by **Robert Ziegler** and scored by **Mike Westbrook**. This will be a magical first night experience over at **The Lake stage**.

At this year's festival there will be a number of constructive and captivating workshops, Q&As and forums that are all about audience participation!

Director and writer **Gurinder Chadha's** previous work includes 2002's hit British comedy 'Bend It Like Beckham' which saw an early career performance from Keira Knightley. She was also the director behind Jane Austen's Bollywood adaptation 'Bride and Prejudice'. BAFTA is delighted to show a pre-release screening of her latest film, 'Angus, Thongs and Perfect Snogging' on Sunday morning at Latitude. The story centres on a 14-year-old girl who keeps a diary about the ups and downs of being a teenager, including the things she learns about kissing! The screening will be followed by a Q&A with director Gurinder Chadha, hosted by one of the UK's favourite comedians and actors **Alan Davies**, best known for 'Jonathan Creek' and as a panellist on 'QI'. Alan is 'everyman' - the voice of the masses, with an uncommonly inventive humour - this is definitely going to be a Q&A full of quick wit.

BAFTA will welcome to the stage actor **Joseph Fiennes** and producer **Adrian Sturges** to Latitude to discuss the making of the 'The Escapist' with film critic **Jason Solomons**. This Q&A will be followed by an exclusive screening of the film. With its bleak portrait of prison life, its daring escape plot and promise of redemption, 'The Escapist' could be compared to any number of prison-break films. What clearly marks it as unique is the narrative which relentlessly swings back and forth, challenging the audience to deduce where the characters are now and where we know they are going. Shot on a minimal budget in a handful of locations and directed by first-timer Rupert Wyatt, this film is essential viewing. Jason Solomons is one of the UK's most influential film critics and chair of the Critic's Circle. He is the resident reviewer for the Mail on Sunday, Channel Five News, BBC Radio London and BBC six music. For the Observer he writes reviews and a weekly movie news column, and he presents the Guardian/Observer Film Weekly podcast. He will be the host of this un-missable Q&A.

### **The Music & Film Arena**

From the simmering repression in 'Notes on a Scandal', to the obsessive sexuality of 'Asylum' and the mind-games and messed up love of *Closer* through to his first happy ending in a film with 'Love You More', Academy Award nominated screenwriter, comedian and playwright **Patrick Marber** has painted an often grim but scarily familiar view of British sex on screen. Here he talks about how he approaches the subject in his screenwriting and the films that have inspired him. He will be interviewed by **Kate Taylor** of The Halloween Film Club; this is your chance to ask Patrick all those questions his films have forced you to ask, so get your thinking caps on and get down to the Music & Film arena.

**Grant Gee** is a documentary filmmaker who, since 1998, has been directing videos, film and television on pop, culture and pop culture. He directed the 24<sup>th</sup> best (official!) pop video of all time: 'No Surprises' by Radiohead and received a Grammy nomination for 'Meeting People is Easy' a documentary about the band. His most recent film is the feature documentary '**Joy Division**' about the eponymous Manchester rock band. Latitude is delighted to announce that they will be screening 'Joy Division' which will be followed by a Q&A with director Grant Gee.

Also taking place in the **Music & Film Arena** will be a special performance by **Mira Calix**. She began her musical adventures by djing and as a support to a wide range of artists from Boards of Canada to Radiohead. More recently she has been working on theatre, film and installation pieces mixing her distinctive style of organic electronics with classical instruments. Early in 2004 she was commissioned to write a site-specific piece of music for an installation in the conservatory of the Barbican. Mira will perform with cellist Oliver Coates showcasing new material and pieces taken from last years critically acclaimed LP 'Eyes Set Against the Sun'. This will be accompanied by the stunning visuals created by 'Flat-e' whose ethos is producing work that in some way reveals the hand and mind of its creator. They have previously worked with the likes of Aphex Twin so expect an incredible spectacle.

### **BBC Radio 4 Arena**

The world famous **Royal Court** has been at the forefront of British theatre for the past 50 years. Dedicated to producing new, contemporary and provocative plays that address the key issues of our time, the Royal Court is responsible for unearthing some of our greatest writing talents

This year, the Royal Court will be presenting an exclusive workshop at Latitude for budding playwrights and theatre-goers who want to try their hand on stage rather than in the audience. If you have an idea you think other people should hear, come along and learn how to turn your stories into plays that others will want to see. An invaluable lesson from the experts at the top of their game, and who knows - next year, Latitude festival-goers could be watching your play in the Theatre Arena!

On Sunday afternoon, get yourself up and inspired by a session with **Kate Rowland** of BBC Radio 4's **writersroom**, exploring the writer's journey across radio, television and film at the BBC! The BBC Radio 4 Arena offers a unique opportunity to be involved in some of the best radio programming around so don't miss out!

**HighTide** exists to source, develop and produce the latest emerging talent in new writing in bold, fully realised productions. At Latitude Festival they invite you to join them in a writing workshop that will result in a premiere production! Two first time film producers have bought the rights to one of Hollywood's leading franchises. They're now looking for a writer to reboot the series through whatever means necessary! 'Come scratch, improvise and even perform with the

HighTide company and special guests, and make a show that exposes Hollywood and the summer blockbuster bare.'

## **The Theatre Arena**

**The Bush Theatre** will present **50 Ways to Leave Your Lover** - bringing together your most hilarious, shocking and unbelievable stories and putting them on stage this summer. It's not too late to contribute to the script - to inspire writing that will be performed by the crack cast of **Ralf Little** (The Royle Family, Two Pints of Lager and a Packet of Crisps), **Kobna Holdbrook-Smith**, **Claire Keelan** and **Michelle Terry**. Come and get involved with this brilliant project in the **Theatre Arena** and don't forget to email your funniest, weirdest or most excruciating break up to [info@latitudefestival.co.uk](mailto:info@latitudefestival.co.uk)

## **ELSEWHERE AT LATITUDE:**

Headlining this year's event on the **Obelisk Arena**, Scottish art-rock heroes **Franz Ferdinand** play their only English festival show exclusively at Latitude on the Friday night; the majestic and soaring Icelandic post-rock outfit **Sigur Rós** head up Saturday's line-up and New York titans **Interpol** close the arena on the Sunday with their unique brand of powerful and atmospheric inventive indie rock. Friday night over on the **Uncut Arena** will see an incredibly special performance from "Africa's funkier band" (Evening Standard), the remarkable **Amadou and Mariam** and throughout the rest of the weekend the **Obelisk** and **Uncut Arenas** will host stunning performances from Nick Cave's **Grinderman**, the beautiful poetry of **Martha Wainwright**, epic musicians **The Mars Volta**, the charming **Death Cab for Cutie**, the superb **Elbow** and legendary alt rockers **The Breeders**.

Latitude 2008 has the very best bands, artists, actors, authors, poets, writers, dancers, films and directors performing across four Music Arenas and seven Arts Arenas., Latitude can also boast the exclusive involvement of **Michael Nyman**, **BAFTA** and **Mark Lamarr** presenting **God's Jukebox** with **Buzzcocks** in the **Film and Music Arena**; a quite astonishing comedy line-up including **Bill Bailey**, **Omid Djalili**, **Ross Noble**, **Frankie Boyle** and **Rich Hall** in the **Comedy Arena**. The **Literary Arena** is packed full of top authors including **Simon Armitage**, **Hanif Kureishi**, **Irvine Welsh** and **Iain Banks** as well as Latitude favourites **Vox 'N' Roll**, **WordTheatre** and **Marcus Brigstocke's The Early Edition**. The **National Theatre**, **The Hammersmith Lyric**, **Royal Court Theatre**, **RSC**, **Paines Plough**, **Nabokov** and **The Bush** all bring exciting new shows to the **Theatre Arena**. Plus stellar poets **Adrian Mitchell**, **John Hegley** and **Carol Ann Duffy** are all confirmed for the **Poetry Arena** hosted by **Luke Wright**. The **Cabaret Arena** welcomes the ever hilarious and inventive **Lenny Beige**, **Vauxhallville** and **Gawkagogo** and plenty more exciting performances to announce in the pipeline. And that's not to mention the awe-inspiring **Sadler's Wells** who will be presenting **Wayne McGregor/Random Dance**, **Gauri Sharma Tripathi** and **Boy Blue Entertainment** on a beautiful stage floating in the middle of the lake as will **The Irrepressibles** with their orchestral brilliance.

**Please note:**

**All Tickets have now totally sold out  
See you at the festival!**

[www.festivalrepublic.com](http://www.festivalrepublic.com)  
[www.latitudefestival.co.uk](http://www.latitudefestival.co.uk)

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